



CEF
PRESENTS

Share the
Love:
CEF Art
Show

Kohl

Kohl's work focuses on upcycling materials and creating new pieces with items that he finds around town. His recent project is what he calls "sticker-bombing" as he finds objects to "sticker" to create something unique.



To the left:
Sticker art
By Kohl

Contact: pjcamerongearge@gmail.com



Ken Moshesh

Ken Moshesh is an ex- conga and percussionist with legendary sun ra arkestra, ex-homeless advocate, and CEF Member. For 50 years, Ken has been developing percussion and drumming skills to "levels it would have reached earlier had drumming not been repressed by world histories of conquest."

Born in Oakland, CA. Ken has been in Durham for 12 years. He got involved with CEF 10 years ago because a friend suggested that he use a computer in the Chapel Hill office.

Contact:

<https://kenmoshesh1.bandcamp.com/>



Lizzy Kramer

Lizzy Kramer is a Duke student most interested in investigating how art can be used as a tool for social change. She hopes to practice more art in her future as nothing brings her more fulfillment.

Specifically, she hopes to work on bringing art to the CEF office as a member of the Organizing and Advocacy leadership team. Lizzy has been working with CEF for a year now and got most involved as an intern this past summer. She is working towards being able to communicate more complex social messages with her art, but for now, she is just experimenting.



"Orange Peels" by Lizzy Kramer

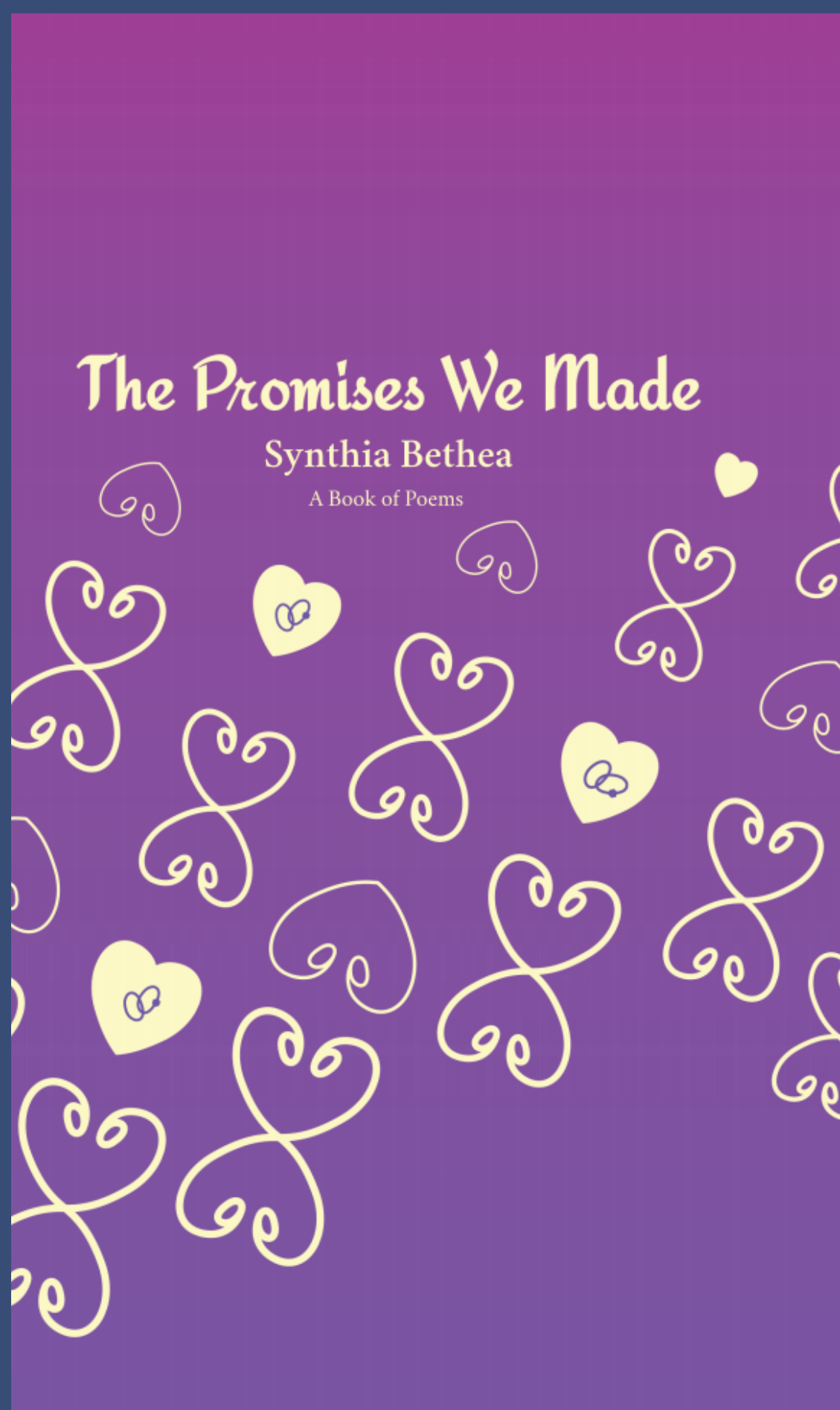
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Synthia Bethea

Synthia Bethea connected with CEF four years ago. She is a singer, writer, and poet. She is inspired by many things in her life as far as her writing is concerned. Things such as life experiences, emotions, other people's journeys, and objects we see every day. Her father ignited the gift of singing when she was very young and the flame has not gone out.

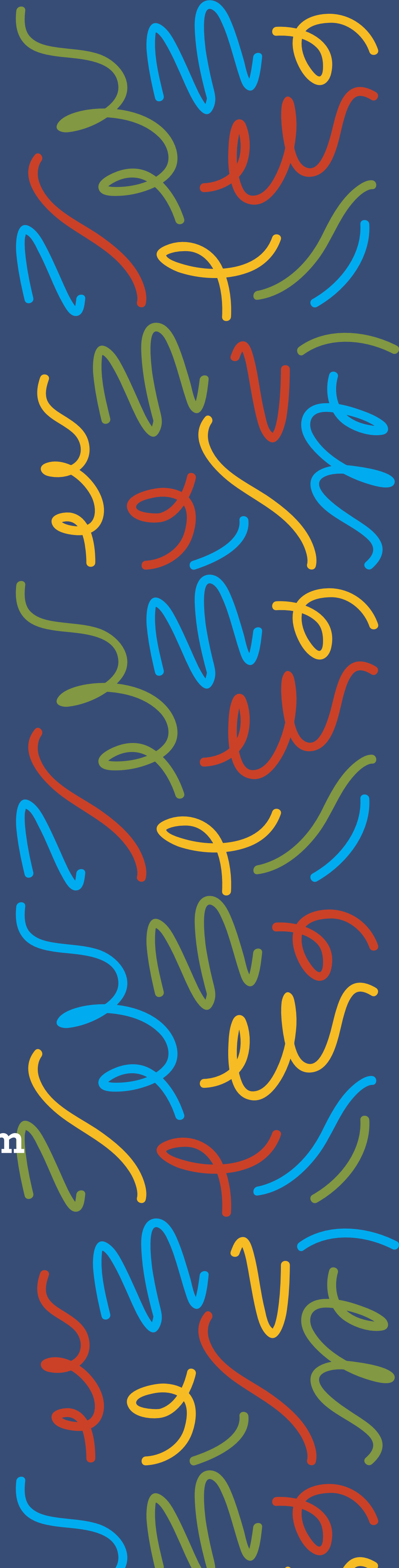


Contact

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Liz Evans

"For the past 10 years or so I have been working with fabric and with paper," says Evans. "The pandemic has used much of my fabric for mask making and I'm happy I could do my part with that. " Liz's usage of paper brought her to origami and to altered books and cards. Card making her my therapy for keeping steady in this time of COVID! She gets to use and reuse various kinds of materials so very little is wasted.



Art by Liz Evans

Liz was born and raised south of Buffalo NY and moved to NC in 1976.

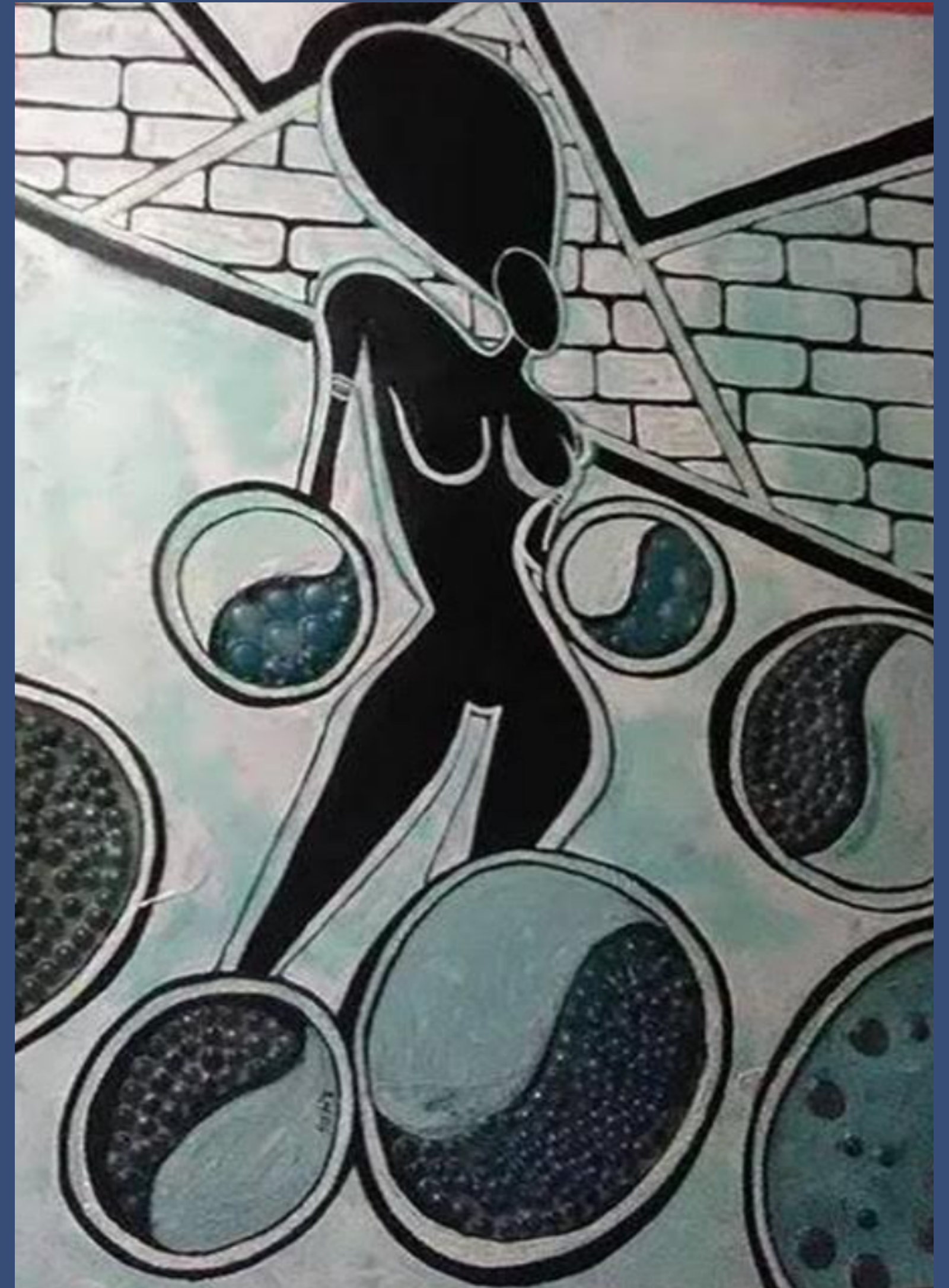
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Robin Ess

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"Flava" by Robin Ess

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